Permit #F00144632

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00144632 **Type of Permit:** FILMING **Release Date:** 12/07/2018

Production Company ALABAM PRODUCTIONS

Insured Company Name ALABAM PRODUCTIONS
Contact Phone No. 1 3102001240
Contact Phone No. 2
Fax
Address 12629 RIVERSIDE DR, #224
VALLEY VILLAGE, California 91607

Production Title THE BANKER

Type of Production Feature

Producer Tom Butterfield

Director George Nolfi

1st AD Josh King

Production Manager William Greenfield

FilmL.A. Coordinator Sarah Neubauer

Location Manager Stuart Neumann
Primary Phone Mobile - (323) 698-6899
Secondary Phone Office - 310-614-7042

Location Assistant Lara Massengill
Primary Phone Mobile - (818) 209-9926
Secondary Phone

Fees

Posting 600	$138.00
Posting 900	$207.00
Posting Max	$1,794.00
Notification Charge	$510.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$190.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY HARBOR DEPARTMENT - USE FEE	$300.00
LA CITY HARBOR DEPT CREW PARKING USE FEE	$150.00
LA CITY HARBOR DEPT BASECAMP USE FEE	$300.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$76.00

Total Permit Fee $5,197.00

Number of Locations 6

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Summary Information — Location

Permit Number	F00144632	**Location Manager**	Stuart Neumann
Production Company	ALABAM PRODUCTIONS	Primary Phone	Mobile - (323) 698-6899
Insured Company	ALABAM PRODUCTIONS	Secondary Phone	Office - 310-614-7042
Production Title	THE BANKER		

Location Address 1289 S Seaside Ave, Los Angeles, CA, 90731

Location Type Street

Prep Dates 12/8/2018 - 12/8/2018 09:00 - 16:00 1 day

Film Dates 12/8/2018 - 12/8/2018 06:00 - 17:00 1 day

Open or Closed to the Public Open

Generic Conditions
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached documents
Seaside Dr btwn 1046 S Seaside Ave & 1299 S Seaside Ave WS curb+1 - Alabam Productions.pdf
Seaside Dr btwn 1046 S Seaside Ave & 1299 S Seaside Ave WS curb+1 - Alabam Productions.pdf
Harbor film conditions.pdf
Harbor Conditions - Environmental.pdf
Agent Letter Alabam Productions.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	15
Motor Homes	1
Picture vehicles	3
Stakebed Trucks	2
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	3
Crew	25
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera in car; Camera on sticks; Drive ups & away; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Interior and exterior dialogue; Intermittent pedestrian

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Summary Information — Location

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Insured Company	ALABAM PRODUCTIONS	Secondary Phone	Office - 310-614-7042
Production Title	THE BANKER		

control; Intermittent traffic control - 2 minutes standard; Exterior Filming of Actor who walks out of Prison Gate and proceeds toward Picture Car which is parked on west (southbound) curb lane of Seaside Avenue.; Picture Car makes a U-turn and drives away heading north on Seaside Avenue; ITC with Police on Seaside Avenue; Control Curb lane + 1 lane while filming in car; Interior Dialog with Actors inside Picture Car;

Special Effects:

Type	No. Times Per Day	No. Takes Per Take

Description of F/X Scene: None

Jurisdiction

Political:	Police:	Fire:
Los Angeles City - Council District 15	Los Angeles Police Department	Los Angeles City

Thomas Guide **Page:** 824 **Grid:** E6

Approvals

LOS ANGELES CITY HARBOR DEPARTMENT	Vanessa Taylor
LOS ANGELES CITY POLICE DEPARTMENT	Irene Martinez
FILML.A. CLOSURES	Yulizza Ramirez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin

Coordinator Note Approved by V. Taylor, Harbor Wharfinger, 310.732.3730. Under the jurisdiction of LA Port Police, 310.732.3500

Parking

Base Camp	Crew Parking
Location Type : Other Location	Location Type : Other Location
175 Cannery St, Los Angeles, CA, 90731	175 Cannery St, Los Angeles, CA, 90731

Parking Notes
Base Camp & Crew Parking Lot:
Parking Lot 83 (Port of Los Angeles)
175 Cannery Street
Fenced Dirt Lot & Crew Parking at Cannery Street & Seaside Avenue

bring vehicles into the Lot at 10:30AM on Friday December 7th
Pre-Call at Parking Lot 83 at 4:00 am on Saturday December 8th

Posting "No Parking" signs B/S SEASIDE AVENUE FROM AL LARSON BOAT SHOP 1046 S. SEASIDE AVENUE TO FCI TERMINAL ISLAND PRISON 1299 S. SEASIDE AVENUE (END).

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Summary Information — Location

Permit Number	F00144632	**Location Manager**	Stuart Neumann
Production Company	ALABAM PRODUCTIONS	Primary Phone	Mobile - (323) 698-6899
Insured Company	ALABAM PRODUCTIONS	Secondary Phone	Office - 310-614-7042
Production Title	THE BANKER		

Approximate Footage more than 1800 **Log Number** 224352

Date(s) 12/8/2018 to 12/8/2018 **Time(s)** 06:00 to 22:00

Lane / Full Closure WEST CURB LANE 1 LANE (SOUTHBOUND) ON S. SEASIDE AVENUE FROM FROM AL LARSON BOAT SHOP 1046 S. SEASIDE AVENUE TO FCI TERMINAL ISLAND PRISON 1299 S. SEASIDE AVENUE (

Approximate Footage 0 - 300

Date(s) 12/8/2018 to 12/8/2018 **Time(s)** 06:00 to 17:00

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Summary Information — Location

Permit Number	F00144632	**Location Manager**	Stuart Neumann
Production Company	ALABAM PRODUCTIONS	Primary Phone	Mobile - (323) 698-6899
Insured Company	ALABAM PRODUCTIONS	Secondary Phone	Office - 310-614-7042
Production Title	THE BANKER		

This location has been CANCELED

Location Address 1299 S Seaside Ave, Los Angeles, CA, 90731

Location Type Factory

Film Dates

Open or Closed to the Public Open

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Summary Information — Location

Permit Number	F00144632	**Location Manager**	Stuart Neumann
Production Company	ALABAM PRODUCTIONS	Primary Phone	Mobile - (323) 698-6899
Insured Company	ALABAM PRODUCTIONS	Secondary Phone	Office - 310-614-7042
Production Title	THE BANKER		

Location Address 1044 Paseo Del Mar - 1036 Paseo Del Mar , San Pedro , CA, 90731

Location Type Street

Film Dates 12/8/2018 - 12/8/2018 07:00 - 17:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	15
Motor Homes	1
Picture vehicles	3
Stakebed Trucks	2
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	3
Crew	25
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Drive ups & away; Driving shots; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent traffic control - 2 minutes standard; Period Picture Car travels west on Paseo del Mar from Meyler Street to Barbara Street; ITC with 2 Police on Paseo del Mar; Russian Arm Camera Crane parked in north (westbound) curb lane of Paseo del Mar;

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Summary Information — Location

Permit Number F00144632
Production Company ALABAM PRODUCTIONS
Insured Company ALABAM PRODUCTIONS
Production Title THE BANKER

Location Manager Stuart Neumann
Primary Phone Mobile - (323) 698-6899
Secondary Phone Office - 310-614-7042

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES CITY POLICE DEPARTMENT Irene Martinez

Parking

Base Camp 175 Cannery St, Los Angeles, CA, 90731
Location Type : Other Location

Crew Parking 175 Cannery St, Los Angeles, CA, 90731
Location Type : Other Location

Parking Notes
Base Camp & Crew Parking Lot:
Parking Lot 83 (Port of Los Angeles)
175 Cannery Street
Fenced Dirt Lot & Crew Parking at Cannery Street & Seaside Avenue

bring vehicles into the Lot at 10:30AM on Friday December 7th
Pre-Call at Parking Lot 83 at 4:00 am on Saturday December 8th

Posting "No Parking" signs B/S PASEO DEL MAR FROM MEYLER STREET WEST TO 100 FEET WEST OF BARBARA STREET

Approximate Footage more than 1800 **Log Number** 225586

Date(s) 12/8/2018 to 12/8/2018 **Time(s)** 07:00 to 19:00

Posting "No Parking" signs E/S ALMERIA STREET FROM PASEO DEL MAR TO 37TH STREET
W/S EMILY STREET FROM 37TH STREET TO PASEO DEL MAR

Approximate Footage 601 - 900 **Log Number** 225587

Date(s) 12/8/2018 to 12/8/2018 **Time(s)** 07:00 to 19:00

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Summary Information — Location

Permit Number	F00144632	**Location Manager**	Stuart Neumann
Production Company	ALABAM PRODUCTIONS	Primary Phone	Mobile - (323) 698-6899
Insured Company	ALABAM PRODUCTIONS	Secondary Phone	Office - 310-614-7042
Production Title	THE BANKER		

Location Address 4730 Crystal Springs Dr, Los Angeles, CA, 90027

Location Name GRIFFITH PARK

Location Type Park

Film Dates 12/8/2018 - 12/8/2018 07:00 - 12:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No crossovers allowed on street without prior approval.
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached document 63403 -MT. HOLLYWOOD.pdf

Equipment on Location

Type	Quantity
Camera cars	1
Cast/Crew vehicles	10
Cube Trucks	1
Picture vehicles	3
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	8
Off-Duty/Retired LAPD Officer(s)	4
Rec & Park Monitor required	1

Filming Activities Camera in car; Camera on sticks; Drive ups & away; Driving shots; Equipment on property; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Mt. Hollywood Drive OBS, Bronson Trail, Bronson Ridge Trail, Western Canyon Road Griffith Park; (Park Film Office Reservation # 63403); Exterior Filming of Period Picture Car travels south on Mt.

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Summary Information — Location

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Production Title	THE BANKER		

Hollywood Drive; Exterior Filming of Period Picture Car travels south on Western Canyon Drive; Russian Arm Camera Crane mounted on Porsche Cayenne films Picture Car traveling south with view of downtown L.A. in background - S/E on Mt. Hollywood Drive(downhill) Observatory in Griffith Park ; Prepping in Parking area on Boyscout Road as well as on Mt. Hollywood Dr. OBS; TC/IPC with LAPD for bicyclists & hikers on Mt. Hollywood Drive (as per PFO);

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** J2

Location Notes

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Raul Mayen
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman

Coordinator Note

MT. HOLLYWOOD OBS SIDE, BRONSON RIDGE TRAIL AND BOYSCOUT ROAD
DATE: 12/08/2018
FILM FEE: $450
TIME: 7:00AM - 12:00PM (1 MONITOR - 1 SHIFT)
5 HOURS X $38 = $190
REPORTING FEE HOURS: 2 X $38 = $76

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Crew Parking:
10 vehicles on Boyscout Rd.

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Summary Information — Location

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Production Company	ALABAM PRODUCTIONS	Primary Phone	Mobile - (323) 698-6899
Insured Company	ALABAM PRODUCTIONS	Secondary Phone	Office - 310-614-7042
Production Title	THE BANKER		

This location has been CANCELED

Location Address 639 S Beacon St, Los Angeles, CA, 90731

Location Type Office Building

Film Dates 12/8/2018 - 12/8/2018 11:30 - 15:30 1 day

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Required
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached document San Pedro Business District_August_2018.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	15
Motor Homes	1
Picture vehicles	3
Stakebed Trucks	2
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	2
Crew	8
FilmL.A. Monitor(s)	1
Spot Check	1

Filming Activities Equipment on sidewalk & street; Exterior Dialogue; Exterior establishing shots; Establishing Shot of Front of Building from Beacon Street; Actor Exits Front Doors on Beacon Street and walks down the steps; Filming Establishing Shot of Back of

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Summary Information — Location

Permit Number	F00144632	**Location Manager**	Stuart Neumann
Production Company	ALABAM PRODUCTIONS	Primary Phone	Mobile - (323) 698-6899
Insured Company	ALABAM PRODUCTIONS	Secondary Phone	Office - 310-614-7042
Production Title	THE BANKER		

Building from S. Harbor Blvd.; Exterior establishing shot with a crew of less than 10 people;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 824 **Grid:** C5

Approvals FILML.A. MONITORS — Eric Warczinsky
LOS ANGELES CITY POLICE DEPARTMENT — Irene Martinez

Parking

Base Camp 175 Cannery Street , 90731
Location Type : Other Location

Crew Parking 175 Cannery Street , 90731
Location Type : Other Location

Parking Notes
Base Camp & Crew Parking Lot:
Parking Lot 83 (Port of Los Angeles)
175 Cannery Street
Fenced Dirt Lot & Crew Parking at Cannery Street & Seaside Avenue

bring vehicles into the Lot at 10:30AM on Friday December 7th
Pre-Call at Parking Lot 83 at 4:00 am on Saturday December 8th

Posting "No Parking" signs W/S BEACON STREET FROM 6TH STREET TO 7TH STREET
N/S W. 7TH STREET FROM BEACON STREET WEST FOR 100 FEET

Approximate Footage County Parking **Log Number** 225793

Date(s) 12/8/2018 to 12/8/2018 **Time(s)** 07:00 to 19:00

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Insured Company	ALABAM PRODUCTIONS	Secondary Phone	Office - 310-614-7042
Production Title	THE BANKER		

Location Address Beacon St., 6th St. - 7th St., San Pedro, CA, 90731 (EXCLUDES PARK/CITY HALL PROPERTY)

Location Type Street

Film Dates 12/8/2018 - 12/8/2018 11:30 - 15:30 1 day

Open or Closed to the Public Open

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached document San Pedro Business District_August_2018.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	15
Motor Homes	1
Picture vehicles	3
Stakebed Trucks	2
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	2
Crew	8
FilmL.A. Monitor(s)	1
Spot Check	1

Filming Activities Equipment on sidewalk & street; Exterior Dialogue; Exterior establishing shots; Establishing Shot of Front of Building from Beacon Street; Actor Exits Front Doors on Beacon Street and walks down the steps; Filming Establishing Shot of Back of Building from S. Harbor Blvd.; Exterior establishing shot with a crew of less than 10 people;

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Summary Information — Location

Permit Number F00144632
Production Company ALABAM PRODUCTIONS
Insured Company ALABAM PRODUCTIONS
Production Title THE BANKER

Location Manager Stuart Neumann
Primary Phone Mobile - (323) 698-6899
Secondary Phone Office - 310-614-7042

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 824 **Grid:** C5

Approvals LOS ANGELES CITY POLICE DEPARTMENT Richard Priest

Parking

Base Camp 175 Cannery St, Los Angeles, CA, 90731
Location Type : Other Location

Crew Parking 175 Cannery St, Los Angeles, CA, 90731
Location Type : Other Location

Parking Notes
Base Camp & Crew Parking Lot:
Parking Lot 83 (Port of Los Angeles)
175 Cannery Street
Fenced Dirt Lot & Crew Parking at Cannery Street & Seaside Avenue

bring vehicles into the Lot at 10:30AM on Friday December 7th
Pre-Call at Parking Lot 83 at 4:00 am on Saturday December 8th

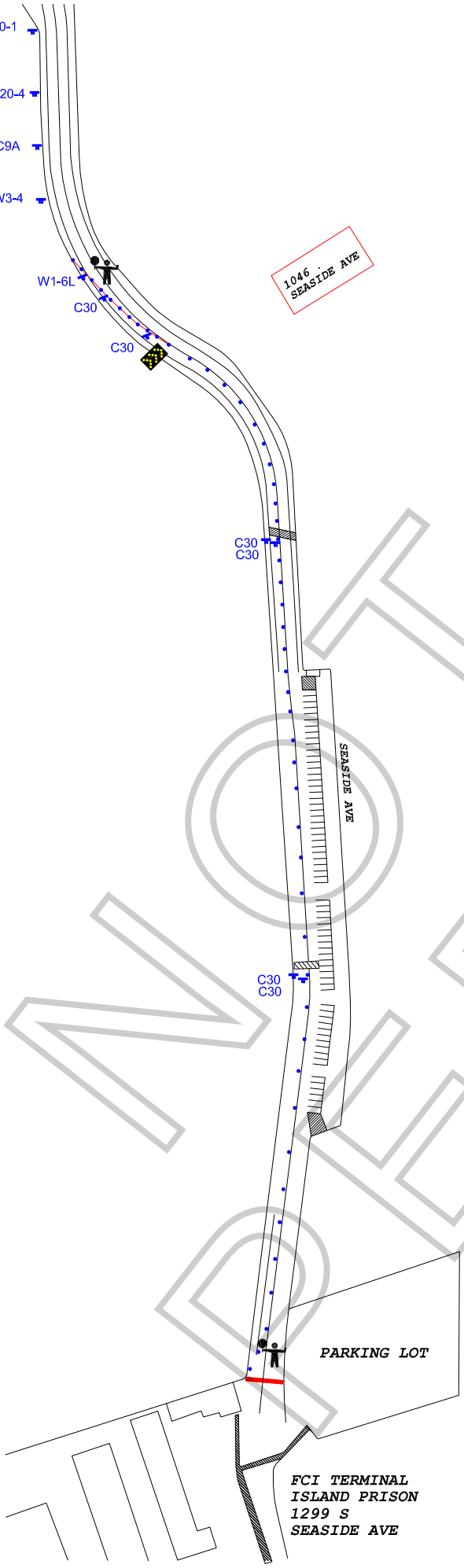
Posting "No Parking" signs W/S BEACON STREET FROM 6TH STREET TO 7TH STREET
N/S W. 7TH STREET FROM BEACON STREET WEST FOR 100 FEET

Approximate Footage 301 - 600 **Log Number** 225793

Date(s) 12/8/2018 to 12/8/2018 **Time(s)** 07:00 to 19:00

NOT A PERMIT

Permit #F00144632



Ⓢ TRAFFIC SIGNAL

● TRAFFIC CONE

TYPE I W/ SIGN

FLASHING ARROW SIGN (FAS)

ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE LATEST CA-MUTCD MINIMUM REQUIREMENTS

NOT A PERMIT

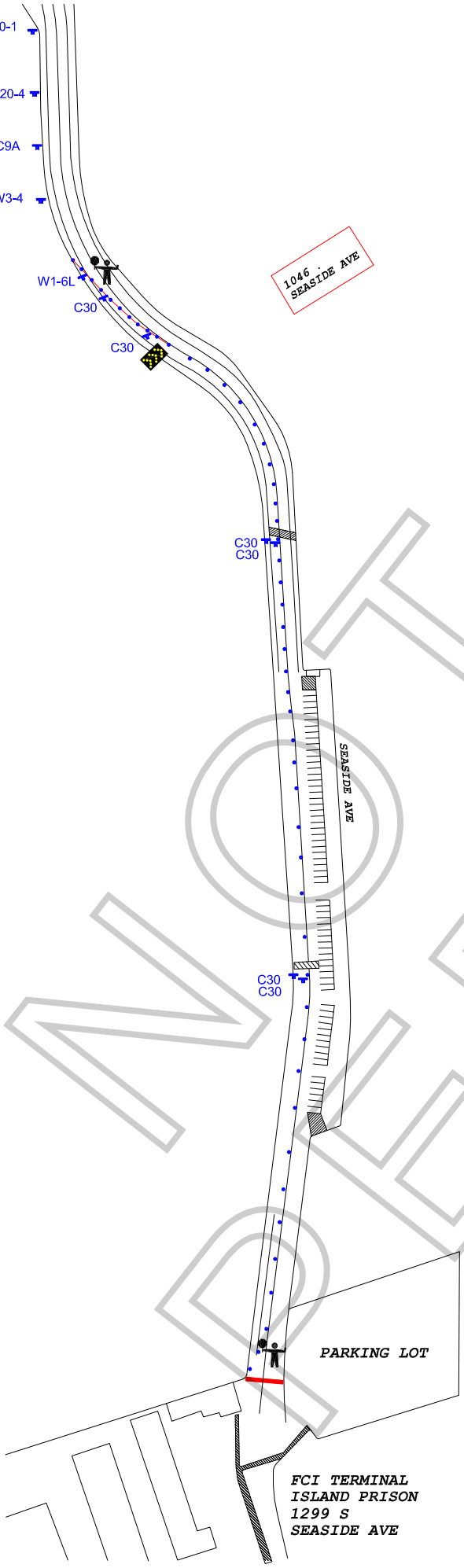
WORK ZONE TRAFFIC CONTROL PLAN
GENERAL NOTES

1. DATE/TIME: 12-8-18 FROM 06:00 HOURS TO 17:00 HOURS.

2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

TCP FOR:	ALABAM PRODUCTIONS: "THE BANKER"
LOCATION:	W/S CURB AND ADJACENT LANE OF SEASIDE AVE 1046 S SEASIDE AVE TO 1299 S SEASIDE AVE SAN PEDRO, CALIFORNIA
CONTACT:	MIKE WEBSTER OFFICE# 323-579-1173 STUART NEUMANN PH# 323-698-6899
	JCL TRAFFIC SERVICES (213) 622-9775 C31-CA Lic # 805357
DATE / REVISIONS	DRAFTER: MARIO MENJIVAR SCALE: N.T.S. FILM LA: SN

Permit #F00144632



Ⓢ TRAFFIC SIGNAL

● TRAFFIC CONE

TYPE I W/ SIGN

FLASHING ARROW SIGN (FAS)

ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE LATEST CA-MUTCD MINIMUM REQUIREMENTS

NOT A PERMIT

WORK ZONE TRAFFIC CONTROL PLAN
GENERAL NOTES

1. DATE/TIME: 12-8-18 FROM 06:00 HOURS TO 17:00 HOURS.

2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

TCP FOR:	ALABAM PRODUCTIONS: "THE BANKER"
LOCATION:	W/S CURB AND ADJACENT LANE OF SEASIDE AVE 1046 S SEASIDE AVE TO 1299 S SEASIDE AVE SAN PEDRO, CALIFORNIA
CONTACT:	MIKE WEBSTER OFFICE# 323-579-1173 STUART NEUMANN PH# 323-698-6899
	JCL TRAFFIC SERVICES (213) 622-9775 C31-CA Lic # 805357
DATE / REVISIONS	DRAFTER: MARIO MENJIVAR SCALE: N.T.S. FILM LA: SN

The Port of Los Angeles
City of Los Angeles Harbor Department
Supplemental to all Harbor Approved Film Permits

Filming on Port property is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.

11. A Harbor Engineer's Permit is required before altering Port Property

12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

NOT A PERMIT

STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.

2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.

3. Adequate trash receptacles shall be provided by the Permittee during the special event.

4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.

7/21/2006

Permit #F00144632

DRAFT

Appointment of Stanley Production Services
As Authorized Agent and Representative

I certify that I am a representative of Alabam Productions ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Stanley Production Servi and it employees and agents SPS as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) SPS Principal further agrees to comply with the terms and conditions of any such permits and hereby appoint SPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint SPS as agent for Principal, and based upon that authority I hereby appoint SPS as Principal's agent as set forth herein.

Date: 12/6/2018

Alabam Productions
Name of Principal (i.e. company name) (Please Print)

Representative's Signature

Stuart Neumann
Representative's Name (Please Print)

Locations
Representative's Title (Please Print)

Street: 12629 Riverside Dr. #224
City: Valley Vilage
State: CA
Principal's Mailing Address (Please Print)

310-614-7042
Principal's Phone Number (Please Print)

Stanley Production Services

957 Woodlawn Dr
Thousand Oaks Ca 91360

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

MT. HOLLYWOOD DR. (OBS) – BRONSON RIDGE TRAIL, WESTERN CANYON RD & BOYSCOUT RD

- Ok to conduct DRIVING SHOTS on 12/08/18 on Mt. Hollywood Dr. – Bronson Ridge Trail from 7am-12pm (see plot plan).
- MUST HAVE A MAX OF 10 PEOPLE, NO EXCEPTIONS.
- DRIVING SHOTS PERMITTED WITH LA.P.D ON SITE.
- DRIVING SHOTS CONSIST OF PICTURE CAR DRIVING DOWN THE HILL ON MT, HOLLYWOOD DR TOWARD WESTERN CANYON DR (see plot plan).
- Ok to HAVE a camera lens, tripod, Russian arm crane mounted on car.
- Ok to PARK 10 crew cars only in Boyscout Road, ok to co-exist with #63035.
- Parking consist of 1 pass van (for shuttle), 3 crew cars, 1 stake bed, picture car, and Russian arm car.
- Ok to place a porta pottie on the side of the dirt prior to the gate entrance on Mt. Hollywood (see plot plan).
- NO STAKING OR DRILLING PERMITTED.
- COMPANY DOES NOT HAVE EXCLUSIVE USE OF THE PARK.
- ALL VEHICLES PARKED MUST BE FACING THE SAME EXIT DIRECTION, AND MUST LEAVE AN EMERGENCY LANE OPEN AT ALL TIMES.
- NOT APPROVED TO ALTER THE LANDSCAPE.
- Must be mindful of city workers and all DWP trucks that need access to the road.
- CANNOT BLOCK ANY TRAILS, PATHS, OR EQUESTRIAN TRAILS.
- NOT ALLOWED TO HAVE PROPAINE HEATERS WITHOUT PROPER APPROVALS OF L.A.F.D.
- Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Equipment:**

NOT A PERMIT

- Pop up tents must be free standing, OK to secure tents with sand bags or water buckets, no staking allowed.
- Must use plywood underneath any heavy equipment on the turf.
- Production companies must use cable crossovers on all pathways.
- Must hand cart or carry all equipment to location within the park, unless prior approval is given by the Park Film Office.
- Preparing, staging or actual filming will be stopped by Park Management if unexpected weather conditions in combination with the company's activities causes damage to the area.
- Vehicles:
- Service/Asphalt roads, trails, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Vehicles are not allowed to drive inside of the park or on dirt trails, unless prior approval is given by the Park Film Office.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Park Activity:
- All production activities must give the "right of way" to excessive traffic of park patrons.
- Company must use caution for pedestrians and dogs.
- Must allow children to play at all times.
- May not film any children without prior permission from parents.
- OK to conduct 2 minute intermittent pedestrian control (IPC) only when camera is rolling
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their

NOT A PERMIT

supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-144632
ALABAM PRODUCTIONS - THE BANKER
(MT. HOLLYWOOD OBS SIDE, WESTERN CANYON RD, BOYSCOUT RD, BROSNONS RIDGE TRAIL)

NOT A PERMIT

SPECIAL FILMING CONDITIONS
SAN PEDRO BUSINESS DISTRICT

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Conditions for location filming in the San Pedro Business District have been established so that both the established businesses and production companies filming in the area can operate successfully and function in a cooperative manner. These Special Filming Conditions apply to the area in downtown San Pedro comprised of 4th Street to 9th Street between Pacific Avenue and Harbor Boulevard during normal business hours which are defined as 9:00 a.m. to 7:00 p.m.

- **Affected residents/merchants/businesses within 500 feet of any filming activity, including equipment parking, must be notified at least two working (2) days in advance of the first day of filming or the first day of any substantial set preparation. When filming on the 400 block of 6th Street, the entire block between Pacific Avenue and Mesa Street must be notified.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Catering and feeding of cast/crew members inside the business district will be allowed on private property only. Any outdoor catering and feeding will require area to be tented**. **No street, sidewalk or public parking lots may be used for catering trucks or feeding crew at any time.** *If no private property is available, catering must be done outside of the business district.*

- **Cast/crew parking is not permitted to park on area streets, nor in any public parking areas within the San Pedro Business District.** Off-street, alternate parking must be provided.

- **Production vehicle parking and the posting of "No Parking" signs require the signature of affected businesses. Posting/parking should be kept to a minimum in order to reduce any negative impact on the local business community.** Production companies are required to submit signatures to the Permit Authority for approval, at least twenty-four hours in advance of the film date.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Whenever possible, filming activities which involve exteriors, the use of sidewalks or streets, or public parking facilities <u>are prohibited</u> on the following holidays and the day prior: *Valentine's Day, Mother's Day, Father's Day, Easter and Thanksgiving.***

- **Winter holiday season filming activities which involve exteriors, the use of sidewalks or streets, or public parking facilities will not be permitted during regular business hours for the two weeks preceding Christmas Day,** unless approved by the Permit Authority. Approval will be based on an authorized Filming Survey of affected businesses demonstrating substantial support of the activities.

- **Companies must notify the Chamber of Commerce, Linda Alexander at (310) 971-3440,** of intended film, prep and strike days a minimum of 2 days in advance.

FILMLA INC

- **Companies should be aware of the following events happening on a regular basis in the San Pedro business area, during which filming will generally not be permitted.**

    1. **First Thursdays: This event is the 1st Thursday of every month from 4pm to 10pm. The boundaries are 4th Street, Palos Verde Street, 8th Street & Pacific Avenue**

       ***** *No filming on the first Thursday of each month* *****

    2. **Farmers' Market: This event is every Friday from 8:00 am – 3:00 pm on 6th Street between Pacific Avenue and Mesa Street**

- **City parking lots that are available for use by production companies:**

    1. **#683 (445 W. 5th St) - Lot has 26 spaces. May use East 1/2 of the lot for a total of 13 spaces. No trucks or trailers allowed.**
    2. **#647 (474 W. 8th St) – Lot has 41 spaces. May use 20 spaces**
    3. **#641 (462 W. 9th St) – Lot has 102 spaces. May use 52 spaces.**
    4. **#735 (396 W. 6th St) – Lot has 50 spaces. May use 25 spaces. No trucks or trailers allowed.**

FilmL.A. NO PERMIT

SPECIAL FILMING CONDITIONS
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